

(Invariance Hypothesis) [5, . 199-204].
(entailments),

(
« , » [4, . 210],

«
» [4, . 211]

[2, . 401-415].

(elaboration), (questioning) (extension),
(combining) [5, . 67-70].

« »

anger,

(,).

(),

(,),

(1-2),

(3-4),

(5).

(1) *A maniac's fury kindled under her brows; she struggled desperately to disengage herself from Linton's arms* (Bronte , . 129).

(1) *to kindle, to cause a fire, to begin to*
burn [6] (*to kindle*).
fury, anger

maniac,
fury.
 (2) *For a moment red fury swept over Monk so it almost blinded him* (Perry, . 221).
 (2)

fury,
to sweep over (
) to blind (,
(),
red (- *)* ,

(3) *"If thou weren't more a lass than a lad, I'd feel thee this minute, I would; pitiful lath of crater!" retorted the angry boor, retreating, while his face burnt with mingle rage and mortification!* (Bronte, . 216).

(3) *to burn (* ,
his face (
),
to burn: « »
anger *rage (*),

(4) *"What the hell do you think you are doing?" he asked. His eyes blazed in anger. His face was still ashen white* (Maurier, . 223).

(4) *to blaze, to burn*
brightly [6] ().

(5) *For a moment he thought she would walk out on him. Her head lifted, her face closed and an angry fire filled her eyes* (Carre, . 174).

(5) *(fire), angry (*),
to fill
 () / ;

[7, . 232].

[8, . 289].

(6) *"How must I do?" I continued, with rising irritation* (Bronte, . 18).

(*ANGER/ irritation*),

rising
(7)-(9)

(7) "Johny," said Landau, **boiling over** (Carre, . 61).

boiling over, to overflow while boiling [6]

(8) Bluebird won't deal with a professional," said Ned, and I heard **the fury simmering in his voice and knew it was about to boil over** (Carre, . 310).

anger, fury,
to simmer to boil over
to boil over
" ", to simmer -
" ", simmer
to be just below boiling point/ to make a steady, low, bubbling sound while heated just to or just below boiling point [6]

to seethe:

(9) Monk's **temper seethed** (Perry, . 142).

to seethe to bubble violently as if boiling [6] (to boil over, to boil over, to simmer to seethe)

" "

[9].

(10) "You'd better let the dog alone," **growled** Mr. Heathcliff in unison, **checking fiercer demonstrations with a punch of his foot.**"She's not accustomed to be spoiled – not kept for a pet." Then, striding to a side door, he shouted again. "Joseph!" (Bronte, . 10).

to growl, to make the characteristic threatening guttural sound of a dog (to growl); [6].

(11) The boy studied it and **gave a hiss of rage** (Carre, . 251).

anger, rage,
to give a hiss, hiss the sound made by snake [6] ()

(12) "Rubbish!" he **barked, rage welling up** inside him for the lie as much as the violence (Perry, . 180).

rage (). well up,
 bark, to make the sharp, explosive,
 vocal noise characteristic of dogs [6] (
);
 (/), (/
).

CONVENTIONAL METAPHORS OF THE EMOTIONAL CONCEPT ANGER (ON THE MATERIAL OF THE CONTEMPORARY ENGLISH FICTION)

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The article establishes correlates of the ANGER conceptual referent, which constitute the image content of the emotional concept ANGER in the contemporary English fiction. Basic correlates of the ANGER conceptual referent include the concepts NATURAL PHENOMENA, LIQUID, ANIMAL.

Key words: *emotional concept ANGER, conventional metaphors of ANGER, conceptual referent/ correlate, English fiction.*

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