



[4, . 5].

[5, . 259].

[6, . 5-12].

*fear*,

*fear*

: 1. An unpleasant emotional state characterized by anticipation of pain or great distress and accompanied by heightened autonomic activity especially involving the nervous system [ ];  
2. The state or habit of feeling dismay [ ] [7]; 3.a. A strong feeling of distress or alarm caused by impending danger, pain etc; [ ]; 3.b. A state or condition marked by this feeling: *living in fear* [ ];  
4. The strong feeling that you get when you're afraid or worried that something bad is going to happen [ ];  
4.b. A feeling of disquiet or apprehension: *a fear of looking foolish* [ ];  
5. Extreme reverence or awe, as toward a supreme power [ ];  
6. A reason for dread or apprehension [ ];  
7. to be afraid of [ ] [8].

[2, . 65-66].

*fear*

[an unpleasant emotional state, a strong feeling; a state or condition marked by <...> feeling; to be afraid].

[of distress or alarm; of disquiet or apprehension; extreme reverence or awe; to be afraid], [when you're afraid or worried that something bad is

going to happen]

[caused by impending danger, pain] –

*fear*

*alarm, disquiet, apprehension, awe,  
– pain, danger, something*

*bad.*

– “  
*you (the strong feeling that you get when you’re afraid)*”

[6, c. 8].

*fear*

*fear*

[9, . 181-184].

*fear*

(1) *At the word Seeker, Fords gave Darren a look that could only be described as a glare. Darren blinked in shock. “I’m sorry,” Fords apologized at once. “I didn’t mean to react so negatively. It’s just that **I fear for this soul**” (Meyer, . 4).*

(2) *The danger is behind! I scream back in my mind. But I see what they mean. A feeble stream of light, coming from who knows where, shines on the end of the hall. It is not the flat wall or the locked door, **the dead end I feared and expected**. It is a black hole (Meyer, . 9).*

(1) (2) *fear*

(3) *The way he stared at me—angry, trying hard to be brave and grown-up, but also **showing the fear and pain so clearly in his dark eyes** — had Melanie sobbing louder and **my knees shaking** (Meyer, . 136).*



## COGNITIVE STRUCTURE OF THE CONCEPT FEAR

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*The article investigates the cognitive structure of the notional constituent of the emotional concept FEAR on the basis of dictionary definitions of its name, lexeme fear, and its actualisation in English fiction discourse. The structural organisation of the notion of FEAR is presented as a frame.*

**Key words:** cognitive structure, emotional concept, frame, contemporary English fiction.

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