



[2, . 64].

[2, . 370].

*I am to blame for it. Try and forgive me, Mr. Brinkworth. I am sincerely sorry. I wish with all my heart I could comfort you!*

(W. Collins, Man and Wife).

[13].

Marlow. *Zound, there's no bearing this; it's worse than death*

(O. Goldsmith, She Stoops to Conquer)

[ , . 11],

*I have been very wicked and selfish – selfish in forgetting my parents in their sorrows – selfish in forcing George to marry me. I know I'm not worthy of him – I know he would have been happy without me.*

(W. Thackeray, Vanity Fair)

*I felt inclined to sink into the ground with shame!*

(Th. Hardy. Tess of the D'Urbervilles)

[3, . 184].

[ , . 179],

*I can't tell you how I was touched by the manner in which you wrote of Penrose. To my shame I confess it, I had no idea that you were so warmly attached to him.*

(W. Collins, The Black Robe)

Lady Fidget. *Be found in the lodging of anything like a man! – Away.*

(W. Wycherley, The Country Wife)

Mrs. Dudgeon. *Wake up; and be ashamed of yourself, you unfeeling sinful girl, falling asleep like that, and your father hardly cold in his grave.*

The Girl (half asleep still). *I didn't mean to. I dropped off –*

(B. Shaw, The Devil's Disciple)

Stanhope. *You insulted Trotter and Hibbert by not coming. You realize that, I suppose?*  
Raleigh. *I didn't mean to do anything like that.*  
(R. Sherriff, Journey's End)

*My mistake. Sorry* (E. Waugh, The Sword of Honour Trilogy)

[12; 3, . 188].

[2, . 408].

[ , . 369].

(« !»)

(« » ),

( )

[3, . 186–187],

*'Come!' he said, frankly, after a moment's pause, 'we parted on no very good terms the last time we met; it was my fault, I believe; but I had no intention of offending you, and no idea that I was doing so.*

(Ch. Dickens, Nickolas Nickleby)

[3, . 179–187],

*There, dearest! Hush! Hush! I was wrong; I was wicked. I will feel any way, do any way, – only don't distress yourself; don't sob so. I will be resigned; I was wicked to speak as I did.*

(Ch. Lambert. Little Monsters)

[12].

[3, . 185].

« » –

[3, . 186].

[ , . 370],

[7, . 52].

Quar. *Slid, I forgot that, pray you pardon me*. (B. Jonson, Bartholomew Fair)

*'I must apologize for the crowd'*.

(E. Waugh, The Sword of Honour Trilogy)

*Sorry to bother you at this hour*. (W. Boyd, A Good Man in Africa)

[7, . 51–53].

### PSYCHOLOGIC GROUND FOR ENGLISH APOLOGY

**T.M. Burenko,**

*The article analyses the constituents of psychologic ground for apology (guilt, shame, conscience and politeness norms) on the English language material. A conclusion is drawn that speech act of apology is used to minimize or neutralize possible offence.*

**Key words:** emotion, speech act of apology, politeness norms, guilt, conscience, shame.

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