



«...» [5, . 35]. «...»  
«...» [6, . 7].  
«...» [7, . 194].  
«...» [8, . 162].

« ... »  
[1, . 223].

« ... »  
« ... »

- 2) ( ... );
- 3) ( ... );

« ... »

« ... » [9, .261], [10, .10].

« ... »

« ... »

“I haven’t read a Cox book for about 10 years but I had a \$5 voucher for WHS and this book was in the half price bit so I read the back and it sounded interesting so thought I’d give it a go...” – review of *Honour Thyself*; “A great read. With having a 3 year old daughter i find that it normally takes me ages to get through a book, but the review from one of the ladies mags as “unputdownable” is a spot on summary of the book...” – by emilia ducasse “yva”; “Fabulous – magical stuff, I am quite stunned by the solitary post by an unidentified person saying they disliked this book. Fine, we don’t all enjoy the same things, but as you can see from the rest of the reviews, the vast majority adored Hubble Bubble... Top marks for Hubble Bubble!” – M. Wheeler (Scotland).

[11, . 68],

« » [12, . 264].

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) 2)

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“An enjoyable novel with much to recommend it ... It is rich stuff and Wells tells it well.” – *Seattle Times* [15]; “Fascinating ... Morgan’s Run is indeed a good run.” – *The Associated Press* [16].

[13, .68].

“One of those rare books which come from time to time to enthral grown-up people and children at once with

*the spell of true romance ... A book to buy, to read, to give away – and to keep.” – The Times [17].*

### EXPRESSION OF READER-RESPONER'S INTENTIONS

**Chulanova G. V.**

*The article deals with creative reading which results in the process of cooperation of two active participants of communication: author and reader. The attention is focused on reader-responser's strategies which can be singled out in blurbs.*

**Key words:** reading, reader-responser, strategy, blurbs

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