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*St Laurent de Maroni exists for the group of prison camps of which it is the centre. Such trade as it **has depends** on them; its shops, kept by Chinese, **are** there to satisfy the wants of the warders, the doctors, and the numerous officials who **are connected** with the penal settlements. The streets **are** silent and deserted (Maugham, p. 814).*

*It **gives you** just that thrill, with a little catch at the heart, that **you have** when at night in the forest the silence **trembles** on a sudden with the low, insistent beating of a drum. **You are** all expectant of I **know** not what (Maugham, p. 63).*

Simple Present Tense

Simple Present,

*The blue light drug store **is down town**, between the Bowery and First Avenue, where the distance between the two streets **is the shortest**. The Blue Light does not consider that pharmacy **is a thing of bric-a-brac**, scent and ice-cream soda. **If you ask** it for a pain-killer it **will not give you** a bonbon. There, as it should be, the druggist **is a counselor, a confessor, an adviser, an able and willing missionary and mentor whose learning is respected, whose occult wisdom is venerated, and whose medicine is often poured, untasted, into gutter.** (O. Henry, pp. 41–42).*

*– is down town, between the Bowery and First Avenue, where the distance between the two streets is the shortest,*

– druggist is a counselor, a confessor, an adviser, an able and willing missionary and mentor –

Piggy was to call at her for seven. While she swiftly **makes** ready, let us discreetly face the other way and gossip (O. Henry, p. 63).

us discreetly face ( makes – let us face gossip )

While the megaphone **barks** at a famous hostelry, let me whisper you through the low-turned cardiaphone to sit tight; for now things are about to happen, and the great city **will close** over them again as over a scrap of ticket tape floating down from the den of a Broad Street bear (O. Henry, p. 68).

while, now barks now things are about to happen will close

There **is** a portrait of him, in oils, in a rich gold frame; but there are also two prints of Queen Victoria. On the walls, besides, **are** old line engravings of the eighteenth century, one of which, and heaven knows how it got there, **is** after a theatrical picture by De Wilde (Maugham, p. 65).

