



– , ∴ He is in his late **twenties** (Marriane Fredriksson. Hanna’s Daughter’s, p. 37).

– , ∴ **Seven-eleven** is giving free Monday to celebrate the company’s birthday (Alice Munro. The Love of a Good Woman, p. 96).

– , ∴ He gave all your plans **the d p-six** (Sophie Kinsella. Remember Me, p. 77). It is probably nothing, **a one-off** (Jill Mansell. Head Our Heels, p. 144).

( . . . ) .

, , **once-over, six-packs, go-betweeners, teenagers**, ∴ Now suddenly we are all supposed to snap into self-discipline like lean **teenage** greyhounds (Rowan Coleman. The Accident Mother, p. 90). I got **six-packs** from the town shop (Rowan Coleman. The Accident Mother, p. 99). His attention seemed to fixate on one particular boy – **a fourth-grader** maybe, a sweet-looking (Nicolas Evans. The Horse Whisper, p. 411). **The twin-engines** turned over, the floor vibrating beneath her (Nicolas Evans. The Horse Whisper, p. 91). A red **four-wheeler** had just pulled up (Nicolas Evans. The Horse Whisper, p. 101).

, ∴ sixteen-year-old, fifteen-year-old, one-size-fits-all, fourth-grader, the tween-engines. ( )

– , ∴ They’ve sacked her and taken on a **fourteen-year-old** to replace her (Dan Brown. The Host Symbol, p. 98). No more than was expected of **any sixteen-year-old** of a working family (Fiona O’Brien. None of My Affair, p. 286). I had a problem with boundaries and charged my **fifty-five-quid** (Fiona O’Brien. None of My Affair, p. 193). In **his fifty-five-years-of-age** he still looked rather handsome (Fiona O’Brien. None of My Affair, p. 198) He gave the G.P. **the once-over** (Fiona O’Brien. None of My Affair, p. 173).

– , ∴ to you – 2you, for you – 4you. Henry the Eighth, Agent 007, Generation 9-11, 13th generation.

( . . . ), “ – – ” ( . . . ).

– ( . . . ).

∴ 4WD – four-wheel drive, 2L8 – Too Late, B4N – Bye For Now, BBL8R – Be Back Later, L33T – Elite, NE1 – Anyone, W8 – Wait, W8N – Waiting, B2B (business-to-business), B2C (business-to-consumer), B2B2C (business-to-business-to-consumer), C2C (consumer-to-consumer), C2B2C (consumer-to-business-to-consumer), B2E (business-to-employee), P2P (producer-to-producer, person- to person). Another general message to the believers was: **B2B** (business-to-business marketing) and **B2C** (business to consumer) are so five minutes ago; from now on it’s all about **B2B2C** (The New York Times, April 23, 2000) ( . . . ).

, 1) Num + N (+ed), 2) Num + N, 3) Num + N + N, ∴ 1) two-storeyed building, one-eyed daughter, three-legged stool; 2) seven-year battle,

two-tones shoes, ten-shilling note, twenty-mile walk; 3) seven-year-old son, nine-year-old friend.

– (twenty-fifth rate, one-second delay);  
– (third-to-last car, twenty-and-thirtysomething group);  
– (second-hand gossip, nine-to-five job).

two pence – twopence coin, monster with five arms – five-armed monster.

– The  
Flynn's just moved in a new two-family house. Shall we book a five-star hotel? (Alice  
Munro. The Love of a Good Woman, p. 57);

– Rich went into room, there was a huge  
sixteenth-century picture on the opposite wall (Vanessa Steel. Punished, p. 145). She might  
only have heard the third-hand gossip (Jill Mansell. Head Our Heels, p. 67).

– I'm gonna need a **three-armed robot** to get all the cleaning done (Marianne  
Fredriksson. Hanna's Daughter's, p. 271). She bought a **one-way ticket** hoping not to come here  
again (Donald E. Westlake. God Save the Mark, p. 59).

– She looked around and tried to spot **someone** looked like a record company guy (Cecilia Ahern.  
P. S. I Love You, p. 192). They offer help and advice to **anyone** interested in becoming a teacher  
(Lyn Andrews. Friends Forever, p. 215).

– Speaking of drink would anyone like one  
another? (Cecilia Ahern P. S. I Love You, p. 143);

– anyone, one someone, I have no  
intentions of seeing **anyone** for at least another twenty years. Loosing **someone** your love is  
always hard, no matter if they're alive or dead (Cecilia Ahern P. S. I Love You, p. 98).  
There was a lot of screams, and the best **one** of all: "I look like a whale" (Cecilia Ahern  
P. S. I Love You, p. 108);

– none no one, No one would know and  
none would care (Cecilia Ahern P. S. I Love You, p. 96);

– everyone,  
Send my best wishes to everyone in the family (Catty Kally. Just  
Between Us, p. 198). **Everyone** of those boy had done the homework (Cecilia Ahern. P. S. I Love  
You, p. 403).

– Then  
eventually **someone** spoke and Holly wished it hadn't been that particular person. Holly heard  
**someone** gasp (Cecilia Ahern. P. S. I Love You, p. 271).

– three-third-thirdly, five-fifth-fifthly.

– Once bit, twice shy (Elmore Leonard. City Primeval,

p. 104). *The unemployment rate rose almost fivefold* (Robb Forman Dew. Dale Loves Sophie to Death, p. 239).

Num+-th+-ly, -ly,  
 Num+-ce. ,  
 ∴ beautiful – beautifully, happy – happily, third – thirdly, fifth – fifthly. three –  
 third – thirdly. –ce “ ” , : once,  
 twice, thrice. –fold , –fold  
 onefold.  
 5200  
 1452  
 (27.92 %), – 1369 (26.33 %), – 1177 (22.63 %),  
 – 460 (8.85 %), – 702 (13.5 %) – 40 (0.77 %).  
 : 1)  
 – 2120 40.8 %;  
 2) 1615 (31.1 %); 3) – 1428 (27.4 %);  
 4) – 37 (0.7 %) ( . . 1).

I -

C	.	%
		2120
	1615	31.1
	1428	27.4
	37	0.7
	<b>5200</b>	<b>100</b>

(mid-, -er, -ness, -ard), (-th, -ish -some)  
 (-fold, -ly, -ce).  
 fold, -ly, –ish -ness ( . . 2).

2 -

	.	%	
-fold	401	24,8	threefold
-ly	279	17,3	thirdly
-some	253	15,7	twentysome
-th	203	12,6	fifth
mid-	121	7,5	midsixties
-er	119	7,4	tenner, fiver
-ce	115	7,1	twice
-ard	54	3,3	milliard
-ish	41	2,5	fortish
-ness	29	1,8	oneness
	<b>1615</b>	<b>100</b>	

( . . 3).

	.	%	.	%	.	%	.	%
	67	4.4	176	8.9	180	12.6	37	100
	602	37.2	767	38.6	–	–	–	–
	946	58.4	–	–	506	35.4	–	–
	–	–	1177	52.5	–	–	–	–
	–	–	–	–	40	2.8	–	–
	–	–	–	–	702	49.2	–	–
	<b>1615</b>	<b>100</b>	<b>2120</b>	<b>100</b>	<b>1428</b>	<b>100</b>	<b>37</b>	<b>100</b>

( )

*twentysomething* a girl of some twenty years; *hundredsomesome* some hundred units.

### EPIDIGMATIC TENDENCES OF THE NUMERIC NOMINATIONS IN THE ENGLISH LANGUAGE

**O. A. Shumenko**

*The paper is devoted to the study of structural and semantic characteristics of the English numerals and their derivatives based on modern English literary texts. Numerals are regarded as initial units of secondary structures. The research focuses on the genetic origin, paradigmatic and syntagmatic features and epidigmatic tendencies of the object under investigation.*

**Key words:** numeral, denumeral, polyfunctionality, polyaspectuality, syncretizm, denumeral types, dequantification, desemantization.

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