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AN IDEA OF ETERNITY OF THE NATURAL UNIVERSUM
IN THE POETIC CYCLE "CRIMEA" BY M. CHERNYAVSKY

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The features of worldview of M. Chernyavsky are investigated in the article, on the example of poetic cycle "Crimea" naturalism of poet's thinking is analysed: deification of the world of nature, feeling a human being itself as part of Universe.

Key words: deification of nature, individual as part of Universe, cognition of nature and its result – opening moral qualities of the human being.

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