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" « (1920 .) " " " [1, . 9]. : " " 2
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[1, . 9]. : "
(. . . . - . .) [2, . 7, 9].
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" [3, . 39].
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" [1, . 45].
1920- , , , , , , , ,
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3 , . . . » « - » , 658 [6, . 193–221]. , , » (1927 .), " " " [7, . 3]. : 2- 591

1820 « - » 170

1929 ., , 179

"[7-31]

⁴ " [1, .3].

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[9] . 90-97

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⁶⁸ See also the discussion of the "moral economy" in the following section.

» [10, . 90] « ,
» [15, . 22] .
, , , (),
1920-, .
. . . . 1960-.
« » « » « » [16, . 128].
? - , « » » [16, . 144]. «
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« ...
» [16, . 144].

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**PHRASEOLOGY OF LITERARY FICTION
(ON THE MATERIAL OF EARLY PROSE TEXTS OF B. ANTONENKO-DAVYDOVYCH)**

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The article deals with the individual language usage by B. Antonenko-Davidovich (his early prose texts) from the position of reflection in it not standard phraseology Ukrainian literary language in 1920s.

Key words: individual language usage by B. Antonenko-Davidovich, phraseology, the Ukrainian literary language in 1920s.

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. - « » (1924–1933 .)
. - « » (1930 .)
. - « » (1928 .),

1. . . . / , 1920. – 47
2. . . . / – [2- .]. – ., 1923. – 118 .
3. . . . // – 1928. – 1. – . 39–43.

4. . – 1926. – 6. – () / //
 5. „ . – 1928. / - /
 6. 1925. – 248 . / . – [3- .]. – .: ,
 7.) / . – 2- (, : , 1929. – 174 . ,
 8. / . – .: ; . – ; .: , 1930. – 159 . , 1961. –
 9. 394 .
 10. 1925. – 256 . () / . – .: ,
 11. , 1926. – 60 . . – ... / . – .: « » . –
 12. – . / . – , 1928. – 321 .
 13. – . () / . – .: ; .: , 1930.
 – 88 .
 14. – . / . – .: « » , 1932. – 39 .
 15. – ; .: () [] / . –
 16. – ; .: / . – // .: , 1964. – 164–192.

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