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«...» [4, c. 7], «...» [4, c. 133]

» [4, c. 64], «...» [4, c. 87].

«...» [4, c. 133]

PSYCHOLOGICAL PORTRAIT OF CONTEMPORARIES AND THE SOCIETY IN THE BOOK OF REPORTS BY B. ANTONENKO-DAVIDOVICH "AROUND THE LAND OF UKRAINE"

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The article deals with the features of creation by B. Antonenko-Davidovich about psychological portrait of society of the late 20-ies of XX century, which absorbed the colorful figure of contemporaries and assembled portraits of numerous groups, united by various criteria. The author explores the artistic skill of the writer to show human nature in the context of ethical issues and social processes.

Keywords: *psychological portrait, reportage, the problem of ukrainianization, historical past, satirical images.*

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**INTELLIGENTSIA IN THE MODE OF THE NATIONAL NOVEL-CHRONICLE
«THE FADING-AWAY SHADOWS» BY VALERII SHEVCHUK**

Olesia Medynska,

The article is devoted to the topical issues of development and the role of intelligentsia in the chronicle novel «The Fading-away Shadows» by Valerii Shevchuk in dimensions and perspectives of the nation and the state formation. Attention is focused on the problem of maintaining by intelligentsia spiritual, moral, cultural traditions and building on this basis their mode of national identity.

Keywords: *intelligentsia, mode of national, nation-building, self-identity, national idea, ethnicity, positioning.*

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