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“ ”

[1, . 122],

[8, . 7].

[5, c. 11;11, c. 12].

Ἰσοῦ ἐπὶ προμολῆσιν ἀλὸς παρὰ κῦμα Κιλίσσης ἄγριον αἰ Περσῶν κείμεθα
μυριάδες “ ” (, 246), Ἀντιπάτρου ῥητῆρος ἐγὼ τάφος
“ ” (, 369).

με δάκρυ ἤγαγεν “ : εἶπέ τις, Ἡράκλειτε, τεὸν μόρον, ἐς δέ
” (, 80).

“ ”_ [1, . 124],

[9, . 85].

[4, . 132].

[1, . 127],

παροδίτης, ὀδοιπόρος “
” (Ἄκλαυστοι καὶ ἄθαπτοι, ὀδοιπόρε, τῶδ’ ἐπὶ
τύμβῳ Θεσσαλίας τρισσαὶ κείμεθα μυριάδες “
” (, 247)).

έ / . ἱ (ὦ ξεῖν’, ἄγγελον Λακεδαιμονίοις “
...” (, 249).
(ἄνθρωπος / ὄνθρωπος (ὦ ἄνθρωπος): μυρῖος ἦν, ἄνθρωπε,
χρόνος προτοῦ “ ...” (,
472).

[4, . 131].

“ ” (,):

. J. Day,

[12, p. 30].

93, 101, 114, 116

78, 42, 13

88

80 –

88, 101, 114

114 (

(Hos tibi uicinos, Faustine, Telesphorus hortos “

...”)),

6.53.

[, c. 450],

3.58, 4.10, 4.57),

“ ”.

(1.25, 3.2,

13 42
 Bruti “ (Coniugis audisset fatum cum Porcia ...”).
 viator), (10.63, 11.13, 11.91),
 (properas qui flere, viator “ hospes,
 ...”).
 θνήσκειν (θάνατος “
),
 (τού χαλεπού πικρότερον θανάτου “
), τῷ συγγερωῖ θανάτῳ “
),
 ἀτηροῦ... θανάτου “ (ἐχθροῦ... θανάτου “
 ” (κήρ,
 . . [1, . 132].
 20 De spectaculis,
 , 11.91,
 ” (tristius est leto leti genus).
 “ ” (mors, letum),
 [3, . 158]
 ” – εἰν ἀλί δ’ οὔ πως εὐμαρῆς εἰς πολὴν ἀνδρὸς ἰδεῖν
 κεφαλὴν (7.652).
 : ἐν πέλαγος, μία νύξ, ἐν σκάφος ἐκτέρισεν “

” (, 270), Ναυηγοῦ τάφος εἰμὶ Διοκλῆος “ –
 ” (, 266), Ἐρασίππου... πᾶσα θάλασσα τάφος
 “ ... ” (, 285).

–
 : ἠχήεσσα θάλασσα, τί τὸν Τιμάρεος
 οὕτως πλώοντ’ οὐ πολλῇ νηὶ Τελευταγόρην, ἄγρια χειμήνασα “
 (7.652).

(4.63, 6.68). 4.63
 (Gloria
 quanta perit uobis! Haec monstra Neroni nec iussae quondam praestiteratis, aquae).

” (, “
 ”, 6.34)
 [2004].

– (72, 73, 235 – 237, 306)
 (344, 437),
 529 – 541, – 724), (– 136, – 143,
 – 143, – 145 151).
), 247 (246 (), 256, 259
 (, ,).

(
).
καλός θάνατος “ ” (ὦ ἦ
 “ ” , 253: Ἑλλάδι γὰρ σπεύδοντες
 ἐλευθερίην περιθεῖναι κείμεθ’ ἀγηράτω χρώμενοι εὐλογίῃ “

: οὐ τίνα γὰρ τοιόνδε νέων ὁ φιλαίματος Ἄρης ἠνάρισεν στυγερῆς ἐν
 στροφάλιγγι μάχης “
 ” (, 226).

: ἑπτὰ πρὸς
 Ἀργείων τραύματα δεξάμενος “
 (, 229). Καλός θάνατος

– κλέος.

“ ” [1, . 127].

1.78

“ ” – Romana morte.

potest “C : Hanc mortem fatis magni praeferre Catonis fama”.

46 . . . (“ ”, 66–73).

uirum facili redemit qui sanguine famam, hunc uolo, laudari qui sine morte potest “ : Nolo

” (1.8).

mors Roman .

()

“ ”

“ ”.

(62 , 80 %).

(7),

[6, . 57].

70 % (καὶ σὺ μὲν, ᾧ ὕμναιε, γάμων μολπαῖον ἀοιδὰν ἐς θρήνων γοερὸν φθέγμα μεθηρομόσαιο “

– 7.712)).

[10, .168].

” – , 700).

“ ” (6.62, 9.17), Lachesis “ ”, (1.88, 4.54, 9.86, 10.8).

Parcae (10.44, – Decima “ : Cum mihi ”)

38). ()”, supremos Lachesis pervenerit annos “ (1.88).

– Dis “ ”.

Pluto / Pluton “ ” Orcus “ ” – Dis.

De natura deorum “ ”

dives (2.66): “ [] “ ”

(dives), (“ ”),

: sed amat Proserpina raptas “

– : Ne tamen ad Stygias famulus descenderet umbras “ ” (1.101), Decrevit Stygios Festus adire lacus “ ” (1.78). : Fabricio iunctus fido requiescit Aquinus, qui prior Elysias gaudet adisse domos “ ” (1.93).

“ ” – canis

: paruola ne nigras horrescat

Erotion umbras oraque Tartarei prodigiosa canis. (5.34).

“ ” (Aeneid, 6.539–543).

“ ”
— “ ” “ ” “ ”
”
.
(
“ ”).
” (”),
“ ”
“ ”
“ ”
“ ” (”
),
“ ” mors Romana (”),
“ ”
“ ”

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THE MOTIVATIONAL SPHERE OF DEATH IN ANCIENT GREEK AND LATIN EPIGRAMS

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The article deals with the motivational sphere of death in Ancient Greek and Latin intertextual epigrams. It points out common and different types of allomotives and means of its actualization in the texts. The author also analyses different sources of the linguistic and cultural information of the epigrams.

Key words: epigram, epitaph, sphere of motivation, allomotive.

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6 2013 .