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: 1) ; 2)  
4) ; 3) ;

...  
“ ”  
[2, 4, 6]. [3].

[1, . 53].

[5, . 38].

“Gossip’s bridle”, “Repentance”  
“Gossip’s bridle”

( )

“bridle”

gossip’s bridle?” ( ).

“Repentance”

Play”, “Repentance”, “Fair  
“Repentance”.

”, “Nothing Else Matters”,

( )

“Lucky Strike”,

“Guns N’ Roses”...; “...  
”; “ !”.

( ),  
 , -  
 , . . . .  
 : "Like a Camel, Like a Weasel, Like a Whale" (""); "New York, NY", "Without You", "Without You - 2", "And The Third Angel Sounded", "In The Memory Of Deep Purple", "Guess Who Was My Guest", "I Wanna Woman", "Glory To The Camels", "The News Of The World", "This is The End", "The Bad Company", "Welcome To My Foolish Dreamland", "The Very Best Of Tabloids", "California Dreaming", "Back in USSR", "Life Is A Long Song", "More Than A Cult", "The Penny Ballad For N.", "Bombing New York City", "Seven - Eleven", "Girl You Will Be A Woman Soon", "Old Soldier Is Very Drunk", "Just In Between", "Absolutely Vodka", "Nothing But Budapest", "Calling Dem"; "Because", " ", " ", " ", "Love", "Bodyguard", "Peace", "Sky", "P.O. Box 1993".

"THE END".

(No woman - no cry)..." ( ).

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- 2) ;
- 3) ;
- 4) .

ANGLICISMS IN THE AUTHOR'S SELF- EXPRESSION FUNCTION IN THE UKRAINIAN PROSE  
AND POETRY AT THE END OF THE XX – IN THE BEGINNING OF THE XXI CENTURIES

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*The article deals with the analysis of Anglicisms in the author's self-expression function in the fiction. It is found out that the author's thoughts are transferred through the protagonists' thoughts. Anglicisms are used to describe the foreign reality: 1) the narration is from the first person; 2) the English epigraph is the means of describing the main idea, the mood of the story; 3) the chapters, the parts of the novels, verses are in English; 4) the author's remarks.*

**Key words:** *nglicisms, the author's self-expression function, fiction.*

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