



[2, .51-53; 3, .24; 31, .99].

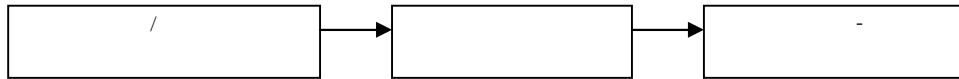
( ) [4],

( )

Excuse me ( ) I'm sorry ( )

- 1) – Oh, dear, I'm afraid I've broken the cap of a bottle.  
– *Never mind, at least it's open now.*
- 2) – I'm sorry I spilled coffee on your rug.  
– *That's OK. Don't worry about it (Brown H.D., Unit 1, Lesson 2).*

- 1) – *What's up, Alison?*  
– Oh, Paul, I'm dreadfully sorry. I've broken your lovely vase. There are bits everywhere, I'm afraid. Oh, I'm sorry (Abbs B., Freebairn I., Unit 8).
- 2) – *Listen, I'm not exactly sure how to put this, but, um... has my dog been digging up your yard again?*  
– *I... don't think so. I haven't noticed.*  
– Well, I sure hope he hasn't. I saw him running through your yard yesterday, and.... I'll try and keep him on a leash so he doesn't bother you (Jones L., Baeyer von C., Unit 12).



- 1) – *Can I speak to Milton Brown?*  
 – *Milton isn't in.*  
 – *That's really annoying* (  
 ).  
 – *I'm very sorry. I can't do anything about it* (

) ( , Unit

29, dial 3).

- 2) – *I'm sorry I'm late* ( ).  
 – *Don't worry. Come and sit down* (

) (Soars J. & L.,

Tapescript 23).

” (adjacency pairs).  
 (turn-taking system).

“If you'd like, I'll be glad to go through Jimmy's workroom and sort out everything that's down there.”

“No!” Lisa said. Then, when she saw the expressions on the faces of her friends and her children as they sat staring at her, she realized how vehemently she had refused what was merely a kind neighborly offer.



3-4 ).

.

«sorry»

### SOCIAL VARIATION OF ENGLISH APOLOGIES' INTONATION CONTOUR

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*The article dwells on the social variation of English apologies intonation contour which is brought about by different contexts of their use. The functional peculiarities of English apologies are subject to analysis. Also, the phonetic means of distinguishing a word "sorry" are highlighted.*

**Key words:** intonation variation, sociocultural contexts, apologies, pragmatic polyvalency.

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